QUALIFICATION FILE

VFX Editor

☒ **Short Term Training (STT)** ☐ **Long Term Training (LTT)** ☐ **Apprenticeship**

☐ **Upskilling** ☐ **Dual/Flexi Qualification** ☒ **For ToT** ☒ **For ToA**

☒**General** ☐ **Multi-skill (MS)** ☐ **Cross Sectoral (CS)** ☐ **Future Skills** ☐ **OEM**

NCrF/NSQF Level: NSQF Level 4

Submitted By:

Media & Entertainment Skills Council

522-524, DLF Tower-A, Jasola, New Delhi

110025

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Section 1: Basic Details

1.	Qualification Name	VFX Editor	
2.	Sector/s	Media and Entertainment	
3.	Type of Qualification: ☐ New ☒ Revised ☐ Has Electives/Options ☐ OEM	NQR Code & version of existing/previous qualification: 2022/ME/MESC/05229 V2.0	Qualification Name of existing/previous version:
4.	a. **OEM Name** b. **Qualification Name** *(Wherever applicable)*		
5.	National Qualification Register (NQR) Code &Version *(Will be issued after NSQC approval)*	2022/ME/MESC/05229 V2.0	**6. NCrF/NSQF Level:** NSQF Level 4
7.	Award (Certificate/Diploma/Advance Diploma/ Any Other *(Wherever applicable specify multiple entry/exits also & provide details in annexure)*	Certificate	
8.	Brief Description of the Qualification	Individuals at this job need to create illusionary elements/images/segments for production	
9.	Eligibility Criteria for Entry for Student/Trainee/Learner/Employee	a. **Entry Qualification & Relevant Experience:** b. **Age:** <Please specify age only in case of any legal restrictions>	
10.	Credits Assigned to this Qualification, Subject to Assessment *(as per National Credit Framework (NCrF))*	15	**11. Common Cost Norm Category (I/II/III)** *(wherever applicable)*: **II**
12.	Any Licensing requirements for Undertaking Training on This Qualification *(wherever applicable)*	NA	

Entry Qualification & Relevant Experience table (within row 9):

S. No.	Academic/Skill Qualification (with Specialization - if applicable)	Required Experience (with Specialization - if applicable)
1	Class XII	one year of relevant experience
2	ITI (2 years after 10th)	one year of relevant experience

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13.	**Training Duration by Modes of Training Delivery** (Specify **Total Duration** as per selected training delivery modes and as per requirement of the qualification)	☒Offline ☐Online ☒Blended					
		Training Delivery Modes	**Theory (Hours)**	**Practical (Hours)**	**OJT Mandatory (Hours)**	**OJT Recommended (Hours)**	**Total (Hours)**
		Classroom (offline)	120	270	60		450
		Online					
		(Refer Blended Learning Annexure for details)					

14.	**Aligned to NCO/ISCO Code/s** (if no code is available mention the same)	NCO 2015-2166.0211
15.	**Progression path after attaining the qualification** (Please show Professional and Academic progression)	• Technical Artist VFX
16.	**Other Indian languages in which the Qualification & Model Curriculum are being submitted**	**Hindi**
17.	**Is similar Qualification(s) available on NQR-if yes, justification for this qualification**	☐ **Yes** ☒ **No URLs of similar Qualifications:**
18.	**Is the Job Role Amenable to Persons with Disability**	☒ **Yes** ☐ **No** **If "Yes", specify applicable type of Disability:** LD
19.	**How Participation of Women will be Encouraged**	**The Qualification is Agnostic of Gender**
20.	**Are Greening/ Environment Sustainability Aspects Covered** (Specify the NOS/Module which covers it)	☐ **Yes** ☒ **No**
21.	**Is Qualification Suitable to be Offered in Schools/Colleges**	**Schools** ☒ **Yes** ☐ **No**　　**Colleges** ☒ **Yes** ☐ **No**
22.	**Name and Contact Details of Submitting / Awarding Body SPOC** (In case of CS or MS, provide details of both Lead AB & Supporting ABs)	**Name: Mohit Soni** **Position in the organization: Chief Executive Officer** **Address if different from above:** **Tel number(s): 01149048335/ 49048336** **E-mail address: ceo@mescindia.org**

23.	**Final Approval Date by NSQC:** 27/01/2022	**24. Validity Duration: 5 Years**	**25. Next Review Date:** 25/01/2027

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Section 2: Module Summary

NOS/s of Qualifications
(In exceptional cases these could be described as components)

Mandatory NOS/s:

Specify the training duration and assessment criteria at NOS/ Module level. For further details refer curriculum document.

Th.-Theory *Pr.*-Practical *OJT*-On the Job *Man.*-Mandatory Training *Rec.*-Recommended *Proj.*-Project

S. No	NOS/Module Name	NOS/Module Code & Version *(if applicable)*	Core/ Non-Core	NCrF/ NSQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT-Man.	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) *(if applicable)*
1.	Understand requirements and plan workflow	MES/N3501	**Core**	4	4	30	90			120	50	50			100	25
2.	Manage equipment & material	MES/N3502	**Core**	4	4	30	90			120	50	50			100	25
3.	Create visual effects during post production	MES/N3503	**Core**	4	3	30	60			90	50	50			100	30
4.	Maintain Workplace Health and Safety	MES/N0104	**Non-Core**	4	1	15	15			30	50	50			100	10
5.	Employability Skills	DGT/VSQ/N0101	**Non-Core**	3	1	15	15			30	20	30			50	10
	Duration (in Hours) / Total Marks				13	120	270	60		450	220	230			450	100

Elective NOS/s:

S. No	NOS/Module Name	NOS/Module Code & Version *(if applicable)*	Core/ Non-Core	NCrF/NSQF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT-Man.	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) *(if applicable)*
1.																
2.																
Duration (in Hours) / Total Marks																

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Optional NOS/s:

S. No	NOS/Module Name	NOS/Module Code & Version *(if applicable)*	Core/ Non-Core	NCrF/NS QF Level	Credits as per NCrF	Training Duration (Hours)					Assessment Marks					
						Th.	Pr.	OJT-Man.	OJT-Rec.	Total	Th.	Pr.	Proj.	Viva	Total	Weightage (%) *(if applicable)*
1.																
2.																
Duration (in Hours) / Total Marks																

Assessment - Minimum Qualifying Percentage

*Please specify **any one** of the following:*

Minimum Pass Percentage – Aggregate at qualification level: 70 % *(Every Trainee should score specified minimum aggregate passing percentage at qualification level to successfully clear the assessment.)*

Minimum Pass Percentage – NOS/Module-wise: 70 % *(Every Trainee should score specified minimum passing percentage in each mandatory and selected elective NOS/Module to successfully clear the assessment.)*

Section 3: Training Related

1.	**Trainer's Qualification and experience in the relevant sector (in years)** *(as per NCVET guidelines)*	**Minimum Educational Qualifications:** Class XII
		Domain Certification: Certified for Job Role: "VFX Editor" mapped to QP: "MES/ Q 3501, v1.0". Minimum accepted score is 70%
		Platform Certification: Recommended that the Trainer is certified for the Job Role: "Trainer", mapped to the Qualification Pack: "MES/Q 3501". Minimum accepted % as per respective SSC guidelines is 60%.
		Experience: 3 Years of work experience
2.	**Master Trainer's Qualification and experience in the relevant sector (in years)** *(as per NCVET guidelines)*	**Minimum Educational Qualifications:** Class XII
		Domain Certification: Certified for Job Role: "VFX Editor" mapped to QP: "MES/ Q 3501, v1.0". Minimum accepted score is 70%
		Platform Certification: Recommended that the Trainer is certified for the Job Role: "Trainer", mapped to the Qualification Pack: "MES/Q 3501". Minimum accepted % as per respective SSC guidelines is 60%.

		Experience: 5 Years of work experience
3.	**Tools and Equipment Required for Training**	☒Yes ☐No (*If "Yes", details to be provided in Annexure*)

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4.	**In Case of Revised Qualification, Details of Any Upskilling Required for Trainer**	

Section 4: Assessment Related

1.	**Assessor's Qualification and experience in relevant sector (in years)** *(as per NCVET guidelines)*	**Minimum Educational Qualifications:** Graduate **Experience:** 3 Years of work experience
2.	**Proctor's Qualification and experience in relevant sector (in years)** *(as per NCVET guidelines)*	Post Graduate with 3 years of relevant experience
3.	**Lead Assessor's/Proctor's Qualification and experience in relevant sector (in years)** *(as per NCVET guidelines)*	**Minimum Educational Qualifications:** Graduate **Experience:** 5 Years of work experience
4.	**Assessment Mode** *(Specify the assessment mode)*	**Blended**
5.	**Tools and Equipment Required for Assessment**	☒ Same as for training ☐ Yes ☐ No *(details to be provided in Annexure-if it is different for Assessment)*

Section 5: Evidence of the need for the Qualification

Provide Annexure/Supporting documents name.

1.	**Latest Skill Gap Study (not older than 2 years) (Yes/No):** Yes
2.	**Latest Market Research Reports or any other source (not older than 2 years) (Yes/No):** Yes
3.	**Government /Industry initiatives/ requirement (Yes/No):**
4.	**Number of Industry validation provided:**
5.	**Estimated nos. of persons to be trained and employed:**
6.	**Evidence of Concurrence/Consultation with Line Ministry/State Departments:** If "No", why:

Section 6: Annexure & Supporting Documents Check List

Specify Annexure Name / Supporting document file name

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1.	**Annexure:** NCrF/NSQF level justification based on NCrF level/NSQF descriptors *(Mandatory)*	*Annexure 1*
2.	**Annexure:** List of tools and equipment relevant for qualification *(Mandatory, except in case of online course)*	*Annexure 2*
3.	**Annexure:** Detailed Assessment Criteria *(Mandatory)*	*Annexure 4*
4.	**Annexure:** Assessment Strategy *(Mandatory)*	*Annexure 5*
5.	**Annexure:** Blended Learning *(Mandatory, in case selected Mode of delivery is "Blended Learning")*	*Annexure 3*
6.	**Annexure:** Multiple Entry-Exit Details *(Mandatory, in case qualification has multiple Entry-Exit)*	
7.	**Annexure:** Acronym and Glossary *(Optional)*	*Annexure 6*
8.	**Supporting Document:** Model Curriculum *(Mandatory – Public view)*	*Model Curriculum*
9.	**Supporting Document:** Career Progression *(Mandatory - Public view)*	
10.	**Supporting Document:** Occupational Map *(Mandatory)*	
11.	**Supporting Document:** Assessment SOP *(Mandatory)*	
12.	**Any other document you wish to submit:**	

Annexure: Evidence of Level

NCrF/NSQF Level Descriptors	Key requirements of the job role/ outcome of the Qualification	How the job role/ outcomes relate to the NCrF/NSQF level descriptor	NCrF/NSQF Level
Professional Theoretical Knowledge/Process	1. Understand requirements and plan workflow 2. Manage equipment & material 3. Manage equipment & material Create visual effects during post production 4. Maintain workplace health and safety Description	Job holder is expected to understand the script brief and requirements for post-production by application of basic creative principles and processes for Post Production by interpreting Knowledge of Editing Considering the core skills, computer generated effects, colour grading, digital intermediate, screen conversion, rendering, rotoscopy, keying, matchmoving, compositing character properties to this outcome is pegged at Level 4.	Level 4

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Professional and Technical Skills/ Expertise/ Professional Knowledge	1. Understand requirements and plan workflow 2. Manage equipment & material 3. Manage equipment & material Create visual effects during post production 4. Maintain workplace health and safety Description	Job holder is expected to have knowledge for Production vision, objectives, expected output, distribution/ exhibition channels and quality standards. Also, how to maintain quality control as production scales understanding needs to meet the standards of the storyboard, in terms of them in terms of their technical, generic, professional and organizational specific knowledge of Understanding techniques that would apply to the current production Considering the in-depth professional and factual knowledge which an VFX Editor outcome is pegged at Level 4.	Level 4
Employment Readiness & Entrepreneurship Skills & Mind-set/Professional Skill	1. Understand requirements and plan workflow 2. Manage equipment & material 3. Manage equipment & material Create visual effects during post production 4. Maintain workplace health and safety Description	VFX Editor has to actively engage with the production needs and to implement in Post production by Planning the activities, workflow, resourcing and timelines in accordance to the creative and technical requirements. Create postproduction schedules Use time management techniques. Work well in a fast paced environment. Also, actively engage with Director and VFX Director. Job holder is expected to conduct themselves in ways, where they plan and Organize, Problem Solving, Analytical Thinking, Critical Thinking Understanding of the social and professional environment for Planned production workflow, timelines and deliverables for detail and maintain an aesthetic sense towards color grading, VFX components and software capabilities of the final output. Considering the core skills, which an Editor possess of basic understanding of Editing Outcome is pegged at Level 4.	Level 4
Broad Learning Outcomes/Core Skill	1. Understand requirements and plan workflow 2. Manage equipment & material 3. Manage equipment & material Create visual effects during post production	The job holder is needs to have Generic Skills of writing, Oral and Communication Skills. Job holder needs Document postproduction requirements decisions on the processes involved and techniques to be used, dos and don'ts for different machines and software for reference of the team. Variations in the strategy for VFX Editor is to Read and understand emerging techniques in post-production, watch raw	Level 4

	4. Maintain workplace health and safety Description	footage/material, consider any issues (such as visual and sound) with the raw material that may impact the post-production process and take pro-active steps to resolve them. The job holder need to accordingly plan his task based on his own learning and experience, which he gained having practical knowledge and understanding of requirements and specifications from the Producer and Supervisor Understanding, clarify and agree on the project brief and parameters of the end outcome to be produced involved in this outcome this is pegged at level 4.	
Responsibility	1. Understand requirements and plan workflow 2. Manage equipment & material 3. Manage equipment & material Create visual effects during post production 4. Maintain workplace health and safety Description	An VFX Editor carries out his assigned functions like Understanding requirements for post-production Planning the process for post-production. Key processes include computer generated effects, colour grading, digital intermediate, screen conversion, rendering, rotoscopy, keying, matchmoving, compositing. Preparing materials and equipment for the post production process, collect raw footage/material and select relevant material that can be used for post-production. Needs to create realistic effects through the use of software, he is responsible for carrying out his/her job, some of which will require them to make choices about the approaches they adopt. They also require to constantly improvise their approach based on their experience. Individuals employed to carry out these jobs will be expected to be able to communicate clearly in speech and writing also Ensure that the work-products meet quality standards. Therefore, this is pegged at level 4.	Level 4

Annexure: Tools and Equipment (Lab Set-Up)

List of Tools and Equipment

Batch Size: 30

S. No.	Tool / Equipment Name	Specification	Quantity for specified Batch size
1	Nuke/AfterEffects/Natron Software		15

2	High-end Graphics Computer with single monitor, Headphones, Mouse and Full Keyboard		15
3	Presentation tools (Laptop/PC + Projector & Screen, Speakers/Microphones etc. as required according to lab size), Whiteboard/Digital Whiteboard/Markers etc.		1

Classroom Aids

The aids required to conduct sessions in the classroom are:

1. Laptops
2. Whiteboards and markers
3. Projector
4. Screen
5. Stationery

Annexure: Industry Validations Summary

Provide the summary information of all the industry validations in table. This is not required for OEM qualifications.

S. No	Organization Name	Representative Name	Designation	Contact Address	Contact Phone No	E-mail ID	LinkedIn Profile *(if available)*

Annexure: Training & Employment Details

Training and Employment Projections:

Year	Total Candidates		Women		People with Disability	
	Estimated Training #	Estimated Employment Opportunities	Estimated Training #	Estimated Employment Opportunities	Estimated Training #	Estimated Employment Opportunities

Data to be provided year-wise for next 3 years

Training, Assessment, Certification, and Placement Data for previous versions of qualifications:

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	Year	Total Candidates	Women	People with Disability

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Qualification Version		Trained	Assessed	Certified	Placed	Trained	Assessed	Certified	Placed	Trained	Assessed	Certified	Placed

Applicable for revised qualifications only, data to be provided year-wise for past 3 years.

List Schemes in which the previous version of Qualification was implemented:

1.
2.

Content availability for previous versions of qualifications:

☐ Participant Handbook ☐ Facilitator Guide ☐ Digital Content ☐ Qualification Handbook ☐ Any Other:

Languages in which Content is available:

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Annexure: Blended Learning

Blended Learning Estimated Ratio & Recommended Tools:

Refer NCVET "Guidelines for Blended Learning for Vocational Education, Training & Skilling" available on:
https://ncvet.gov.in/sites/default/files/Guidelines%20for%20Blended%20Learning%20for%20Vocational%20Education,%20Training%20&%20Skilling.pdf

S. No.	Select the Components of the Qualification	List Recommended Tools – for all Selected Components	Offline : Online Ratio
1	☐ Theory/ Lectures - Imparting theoretical and conceptual knowledge	LCD, Projector, Laptop, MSOffice Suite, Flipchart, whiteboard, Markers, wi-fi connectivity	50:50
2	☐ Imparting Soft Skills, Life Skills, and Employability Skills /Mentorship to Learners		
3	☐ Showing Practical Demonstrations to the learners	LCD, Projector, Laptop, MSOffice Suite, various tools and software, computer camera, computer speakers, wi-fi connectivity	50:50
4	☐ Imparting Practical Hands-on Skills/ Lab Work/ workshop/ shop floor training	Computer systems for all students, printers, wi-fi connectivity	50:50
5	☐ Tutorials/ Assignments/ Drill/ Practice	Learning management system	0:100
6	☐ Proctored Monitoring/ Assessment/ Evaluation/ Examinations	Online assessment portals, tablet for each student	0:100
7	☐ On the Job Training (OJT)/ Project Work Internship/ Apprenticeship Training	Access to industry partner in relevant field	100:0

Annexure: Detailed Assessment Criteria

Detailed assessment criteria for each NOS/Module are as follows:

NOS/Module Name	Assessment Criteria for Performance Criteria/Learning Outcomes	Theory Marks	Practical Marks	Project Marks	Viva Marks
MES/N3501 (Understand requirement s and plan workflow)	• PC1. Understand the creative and technical requirements and expectations in terms of quality of deliverables and timelines	15	15		
	• PC2. Determine key post-production processes that would be involved to produce the desired outcome and chart-out the process workflow	15	15		
	• PC3. Translate, or support senior personnel in translating, expectations into effort estimates for each process	10	10		

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	• PC4. Prepare a work plan, for oneself or other team members if appropriate, keeping in mind the impact on the production budget, timelines and technical viability	10	10		
	Total Marks	50	50		
MES/N3502 (Manage equipment & material)	• PC1. Gather raw footage/material and select relevant material that can be used for post-production	10	10		
	• PC2. Ingest the footage/keep the material ready for the post-production process	10	10		
	• PC3. Save back-ups for interim work-products in the appropriate file formats	10	10		
	• PC4. Ensure final work-products are prepared in appropriate file formats (such as mp4, avi, wmv, mpg and mov) and appropriate medium (such as DVD, film, tape and digital) compatible with intended distribution/exhibition mediums	10	10		
	• PC5. Clear logs/data and keep the software and equipment ready for future use	10	10		
	Total Marks	50	50		
MES/N3503 (Create visual effects during post production)	• PC1. Determine requirements for visual effects from the script and provide instructions to the production team on how footage should be shot to ensure that the desired effects can be created (Supervisor). (Sometimes this may require them to be present on set)	5	5		
	• PC2. Assess shoot footage to determine capability to generate effects	10	10		
	• PC3. Visualise the story and conceptualise effects that would enhance, rectify or complete the production	10	10		
	• PC4. Identify and finalise the techniques that could be used to create the desired effect	5	5		
	• PC5. Generate the required effects that conform to requirements and quality standards	10	10		
	• PC6. Ensure continuity in the final output	10	10		
	Total Marks	50	50		
Maintain workplace health and safety	• PC1. Understand and comply with the organisation's current health, safety and security policies and procedures.	5	5		
	• PC2. Understand the safe working practices pertaining to own occupation.	5	5		

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	• PC3. Understand the government norms and policies relating to health and safety including emergency procedures for illness, accidents, fires or others which may involve evacuation of the premises.	3	2		
	• PC4. Participate in organization health and safety knowledge sessions and drills.	2	3		
	• PC5. Identify the people responsible for health and safety in the workplace, including those to contact in case of an emergency.	5	5		
	• PC6. Identify security signals e.g. fire alarms and places such as staircases, fire warden stations, first aid and medical rooms.	5	5		
	• PC7. Identify aspects of your workplace that could cause potential risk to own and others health and safety.	5	5		
	• PC8. Ensure own personal health and safety, and that of others in the workplace though precautionary measures.	5	5		
	• PC9. Identify and recommend opportunities for improving health, safety, and security to the designated person.	3	2		
	• PC10. Report any hazards outside the individual's authority to the relevant person in line with organisational procedures and warn other people who may be affected.	5	5		
	• PC11. Follow organisation's emergency procedures for accidents, fires or any other natural calamity in case of a hazard.	5	5		
	• PC12. Identify and correct risks like illness, accidents, fires or any other natural calamity safely and within the limits of individual's authority	2	3		
	Total Marks	50	50		
Employability Skills	• *Introduction to Employability Skills*	1	1		
	• PC1. understand the significance of employability skills in meeting the jobrequirements	-	-		
	• *Constitutional values – Citizenship*	1	1		
	• PC2. identify constitutional values, civic rights,duties, personal values and ethics and environmentally sustainable practices	-	-		
	• *Becoming a Professional in the 21st Century*	1	3		

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• PC3. explain 21st Century Skills such as Self- Awareness, Behavior Skills, Positive attitude, self-motivation, problem-solving, creative thinking, time management, social and culturalawareness, emotional awareness, continuous learning mindset etc	-	-	
• *Basic English Skills*	2	3	
• PC4. speak with others using some basicEnglish phrases or sentences	-	-	
• *Communication Skills*	1	1	
• PC5. follow good manners while communicatingwith others	-	-	
• PC6. work with others in a team	-	-	
• *Diversity & Inclusion*	1	1	
• PC7. communicate and behave appropriatelywith all genders and PwD	-	-	
• PC8. report any issues related to sexualharassment	-	-	
• *Financial and Legal Literacy*	3	4	
• PC9. use various financial products and servicessafely and securely	-	-	
• PC10. calculate income, expenses, savings etc.	-	-	
• PC11. approach the concerned authorities for any exploitation as per legal rights and laws	-	-	
• Essential Digital Skills	4	6	
• PC12. operate digital devices and use its features and applications securely and safely	-	-	
• PC13. use internet and social media platforms securely and safely	-	-	
• Entrepreneurship	3	5	
• PC14. identify and assess opportunities for potential business	-	-	
• PC15. identify sources for arranging money and associated financial and legal challenges	-	-	
• Customer Service	2	2	

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	• PC16. identify different types of customers	-	-		
	• PC17. identify customer needs and address them appropriately	-	-		
	• PC18. follow appropriate hygiene and grooming standards	-	-		
	• Getting ready for apprenticeship & Jobs	1	3		
	• PC19. create a basic biodata	-	-		
	• PC20. search for suitable jobs and apply	-	-		
	• PC21. identify and register apprenticeship opportunities as per requirement	-	-		
	Total Marks	20	30		

Annexure: Assessment Strategy

This section includes the processes involved in identifying, gathering, and interpreting information to evaluate the Candidate on the required competencies of the program.

Mention the detailed assessment strategy in the provided template.

<1. Assessment System Overview:

- Batches assigned to the assessment agencies for conducting the assessment on SIP or email
- Assessment agencies send the assessment confirmation to VTP/TC looping SSC
- Assessment agency deploys the ToA certified Assessor for executing the assessment
- SSC monitors the assessment process & records

2. Testing Environment:

- Check the Assessment location, date and time
- If the batch size is more than 30, then there should be 2 Assessors.
- Check that the allotted time to the candidates to complete Theory & Practical Assessment is correct.

3. Assessment Quality Assurance levels/Framework:

- Question bank is created by the Subject Matter Experts (SME) are verified by the other SME
- Questions are mapped to the specified assessment criteria
- Assessor must be ToA certified & trainer must be ToT Certified

4. Types of evidence or evidence-gathering protocol:

- Time-stamped & geotagged reporting of the assessor from assessment location
- Centre photographs with signboards and scheme specific branding

5. Method of verification or validation:

- Surprise visit to the assessment location

  6. Method for assessment documentation, archiving, and access

- Hard copies of the documents are stored

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On the Job:

1. Each module (which covers the job profile of Automotive Service Assistant Technician) will be assessed separately.
2. The candidate must score 60% in each module to successfully complete the OJT.
3. Tools of Assessment that will be used for assessing whether the candidate is having desired skills and etiquette of dealing with customers, understanding needs & requirements, assessing the customer and perform Soft Skills effectively:

   • Videos of Trainees during OJT

   •

4. Assessment of each Module will ensure that the candidate is able to:

• Effective engagement with the customers

• Understand the working of various tools and equipment

• …..>

Annexure: Acronym and Glossary

Acronym

Acronym	Description
AA	Assessment Agency
AB	Awarding Body
ISCO	International Standard Classification of Occupations
NCO	National Classification of Occupations
NCrF	National Credit Framework
NOS	National Occupational Standard(s)
NQR	National Qualification Register
NSQF	National Skills Qualifications Framework
OJT	On the Job Training

Glossary

Term	Description
National Occupational Standards (NOS)	NOS define the measurable performance outcomes required from an individual engaged in a particular task. They list down what an individual performing that task should know and also do.
Qualification	A formal outcome of an assessment and validation process which is obtained when a competent body determines that an individual has achieved learning outcomes to given standards
Qualification File	A Qualification File is a template designed to capture necessary information of a Qualification from the perspective of NSQF compliance. The Qualification File will be normally submitted by the awarding body for the qualification.
Sector	A grouping of professional activities on the basis of their main economic function, product, service or technology.
Long Term Training	Long-term skilling means any vocational training program undertaken for a year and above. https://ncvet.gov.in/sites/default/files/NCVET.pdf

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